

Teaching Media Literacy through Storypath: Responsive Teaching and Learning in Challenging Times



SCAN ME

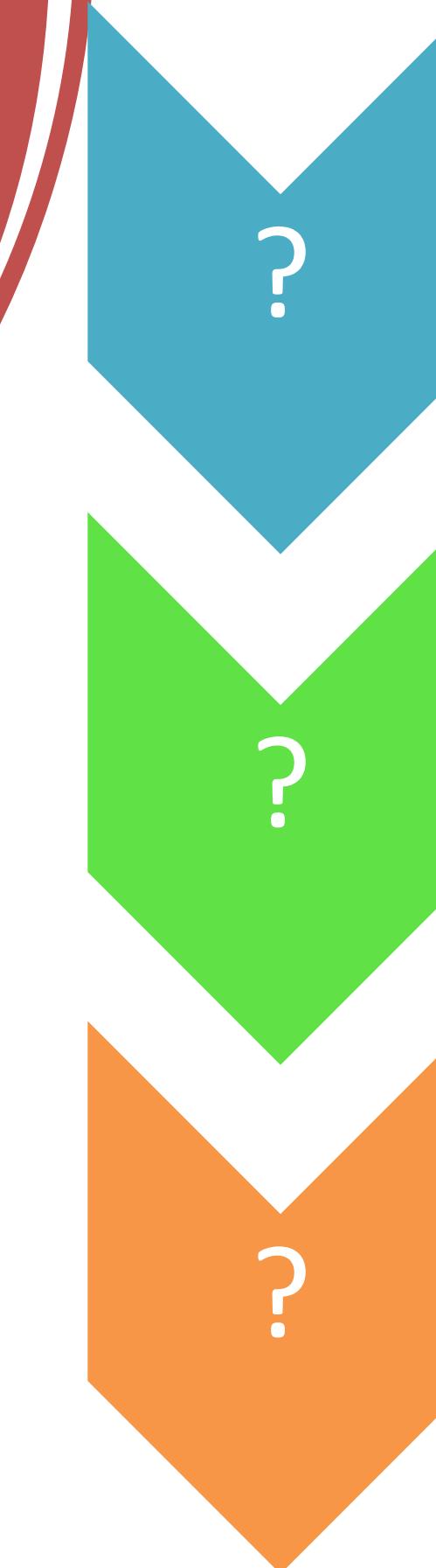


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Three questions for our session:



- What is PBL Storypath?
- How does Storypath center student agency (voice, choice, and autonomy) in the learning process?
- How does Storypath affirm the principles of powerful teaching in the elementary classroom?

Instructional Delivery

Key questions guide learning to:

- **problematize knowledge,**
- **encourage substantive conversations,**
- **create the lived experience,**
- **learn and use civic skills in context, and**
- **practice literacy skills in context.**

A Pathway to Learning

Setting

**Characters
(The Students)**

Context

**Critical Incidents
(The Plot)**

Conclusion



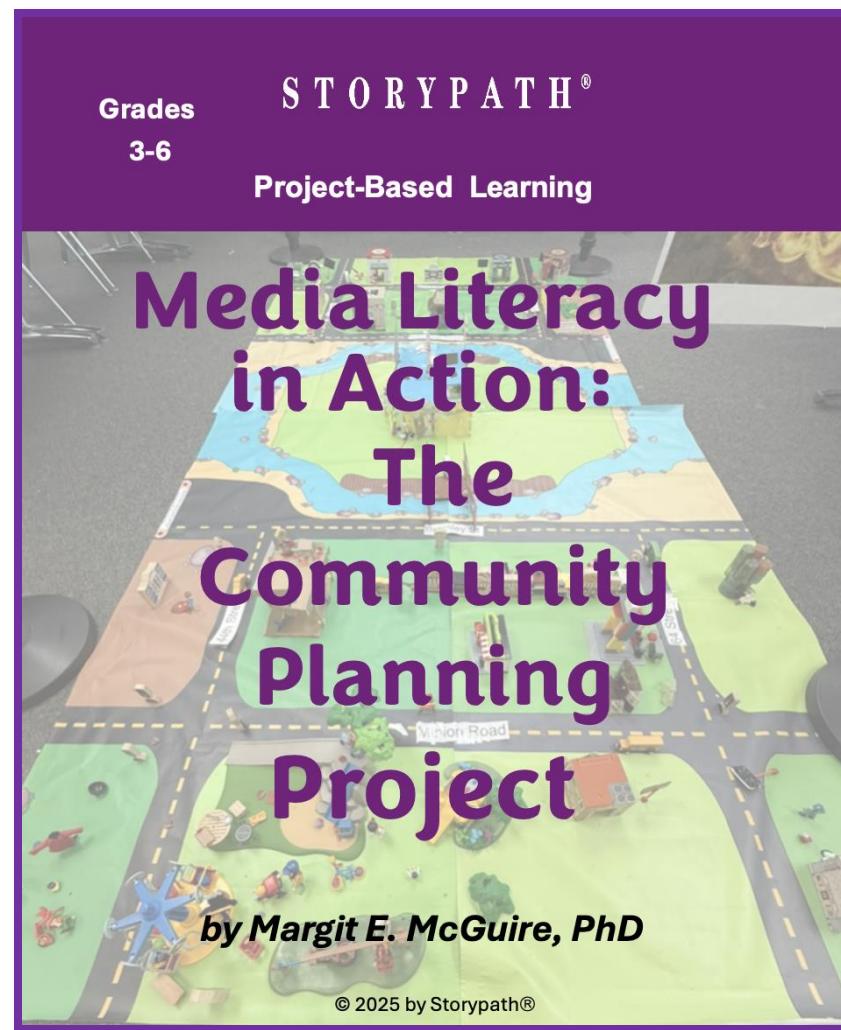
Research Base

Children's social, cultural, and civic identities develop at a young age; therefore, teaching how democracy works matters greatly.

As active learners, children construct meaning through dramatic play, rehearsing real life events, and tackling problems.

Student led learning is at the heart of the Storypath approach. Through their character roles, learners shape the story affirming their assets and identities as the story unfolds.

Cooperative problem solving (critical thinking), social-emotional learning and civic action can be effectively woven together for powerful learning.



Compelling Questions:

What makes a livable and vibrant community for all?
How do we analyze and respond to media misinformation?

Media Literacy in Action: The Community Planning Project

Grades

3-6

STORYPATH®

Project-Based Learning

Media Literacy in Action: The Community Planning Project

by Margit E. McGuire, PhD

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Episodes

- Episode 1 The Characters:**
The Community Planners
- Episode 2 Context Building:**
Researching Livable Communities
- Episode 3 The Setting:**
Constructing the Community
- Episode 4 The Critical Incident**
A Media Controversy
- Episode 5 The Concluding Event:**
Celebrating the Livable Community



Launching the Storypath: An invitation...

To Create a Livable Community

What is a community?

People living in the same geographic place.



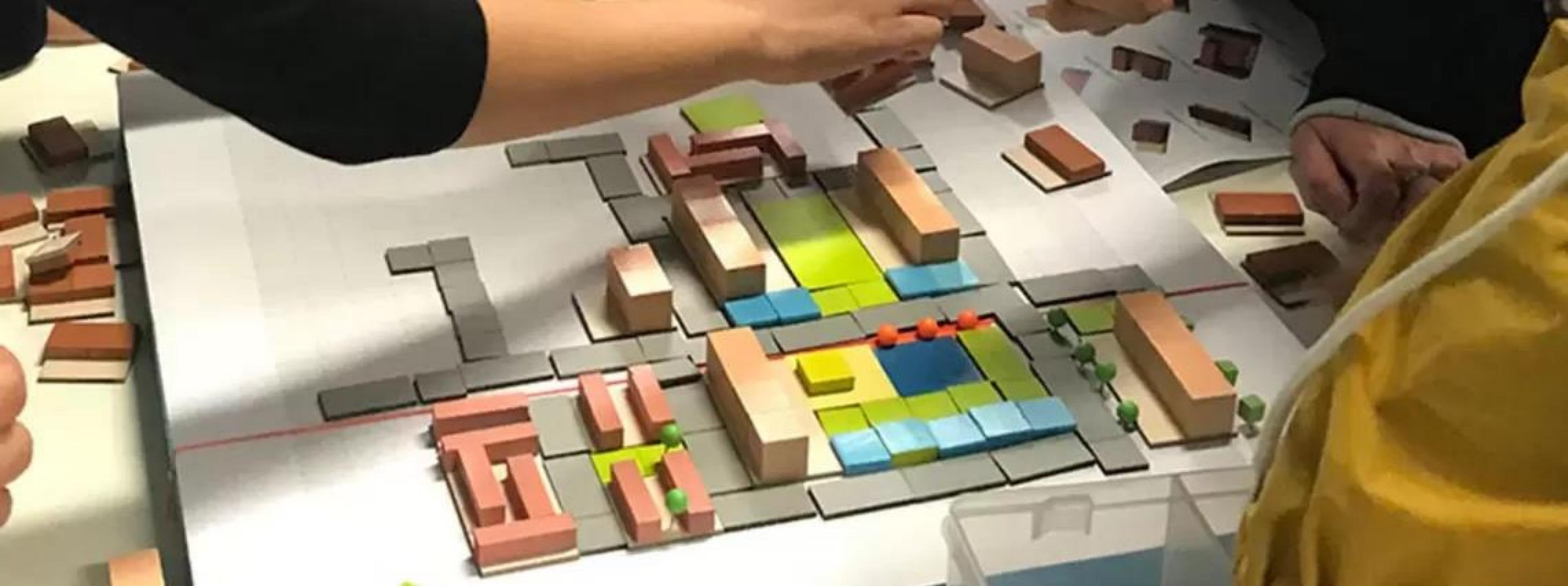


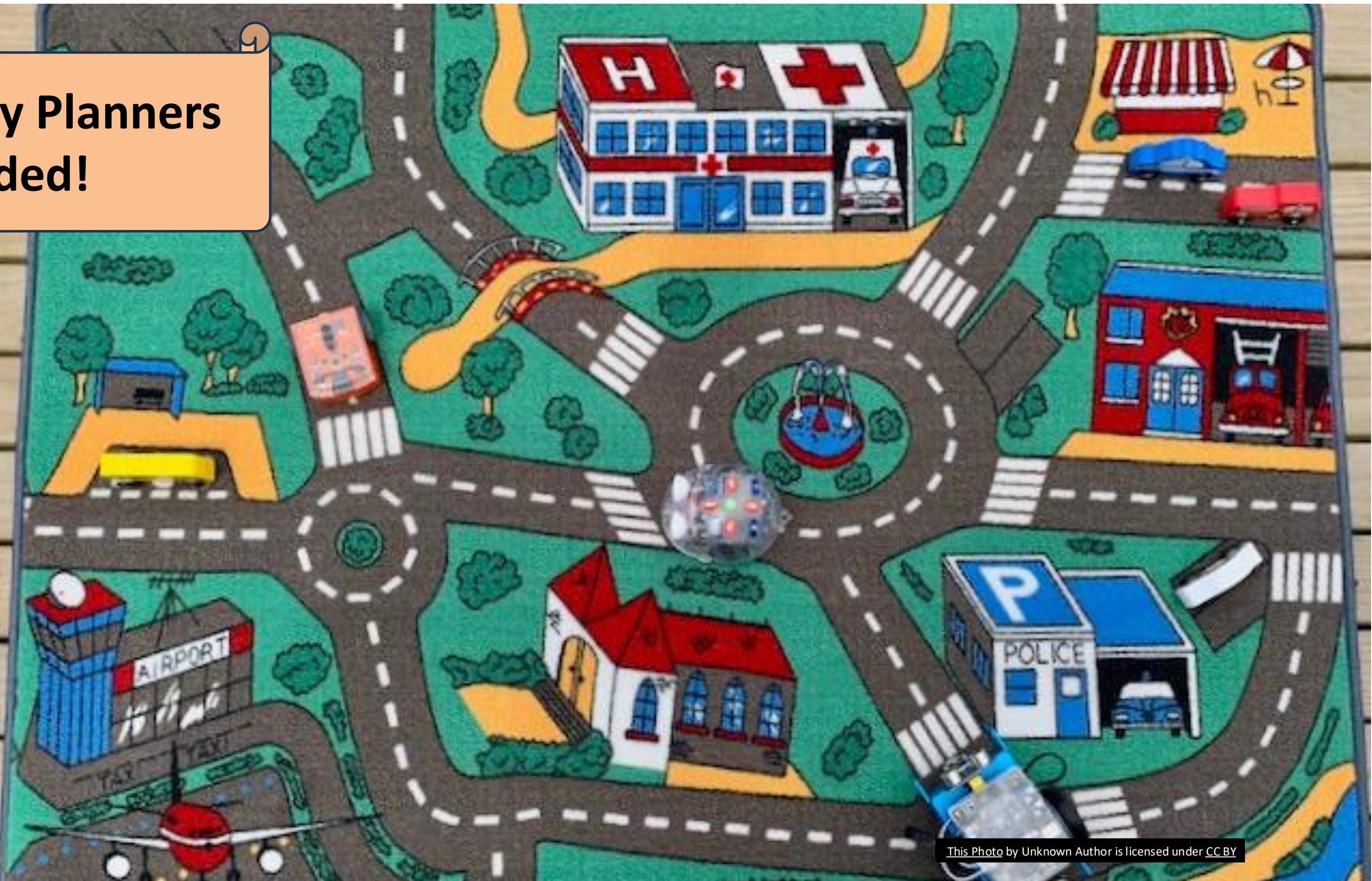
Photo Credit: <https://createdigital.org.au/urban-planning-games-seriously-fun-way-win-community-support/#comment-130643>

Why are community planners needed to create a livable community? What expertise do they need?

Creating the Characters

Students create characters for the story whose roles they will play during subsequent episodes.

Community Planners Needed!





The Community Planners

Speaking, Listening, and Writing in Context and with a Purpose

Building Context

Researching Livable Communities

- What kind of community do we want?
- What are the features of a livable community?

Homes

Businesses

Public Services

Educational Facilities

Parks and Recreation

Landscaping

Transportation

Aesthetic Features

Creating the Setting

Students create the setting by completing a mural or other visual representation of the place. The setting anchors the story.

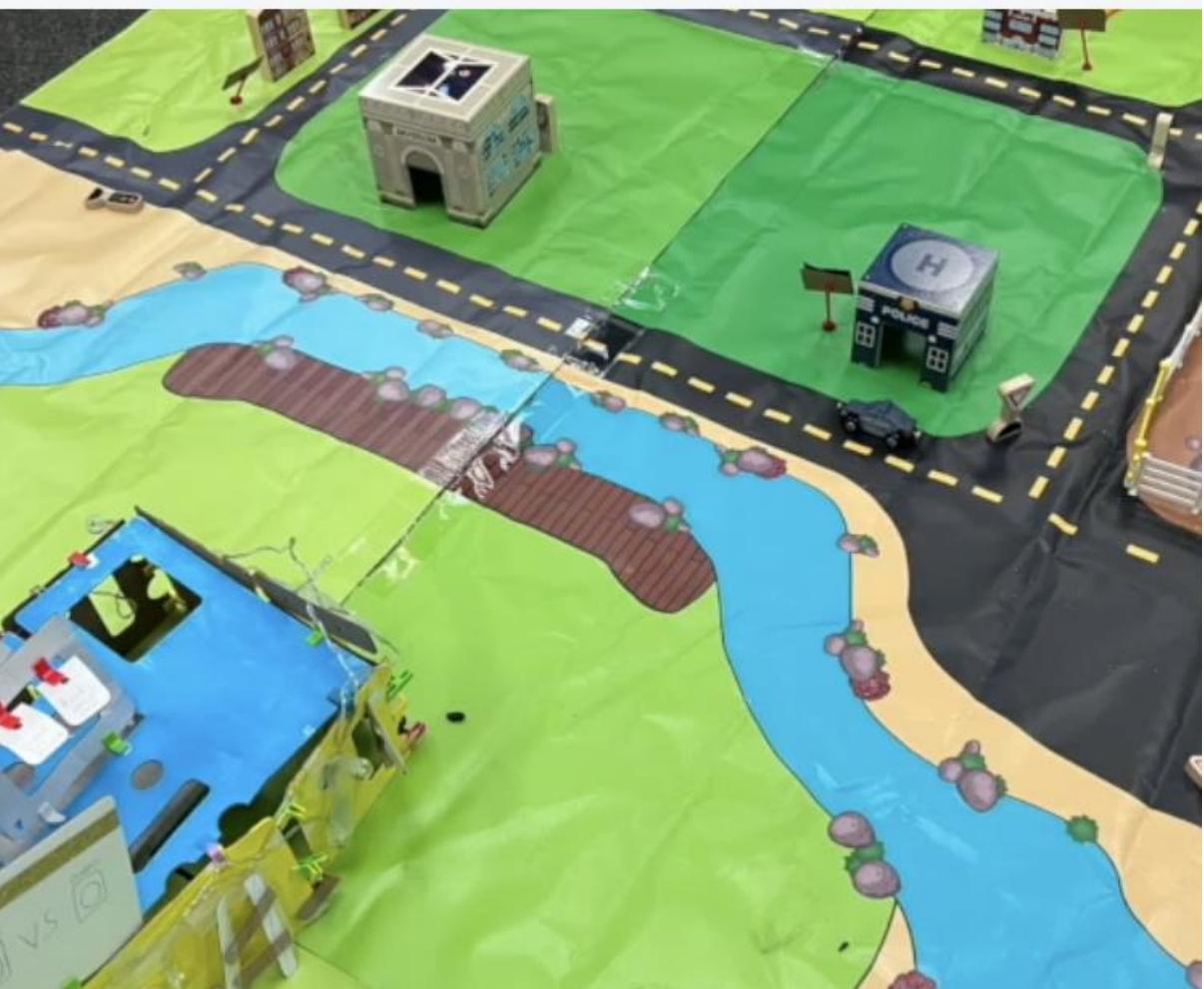
- Brainstorming
- Classroom Discourse
- Affirming Students' Contributions and Identities
- Fostering Creative Thinking and Imagination
- Assessing Understanding
- Asking Questions

How do students create the setting?

- Students brainstorm and negotiate what features will make a livable community then create a chart for reference.
- Art skills including perspective, scale, and color are discussed to support the construction of the setting.
- Students collaborate—participate in the give and take of creating a suitable setting for their story.
- Academic language is reinforced in context as students collaborate on making the setting.

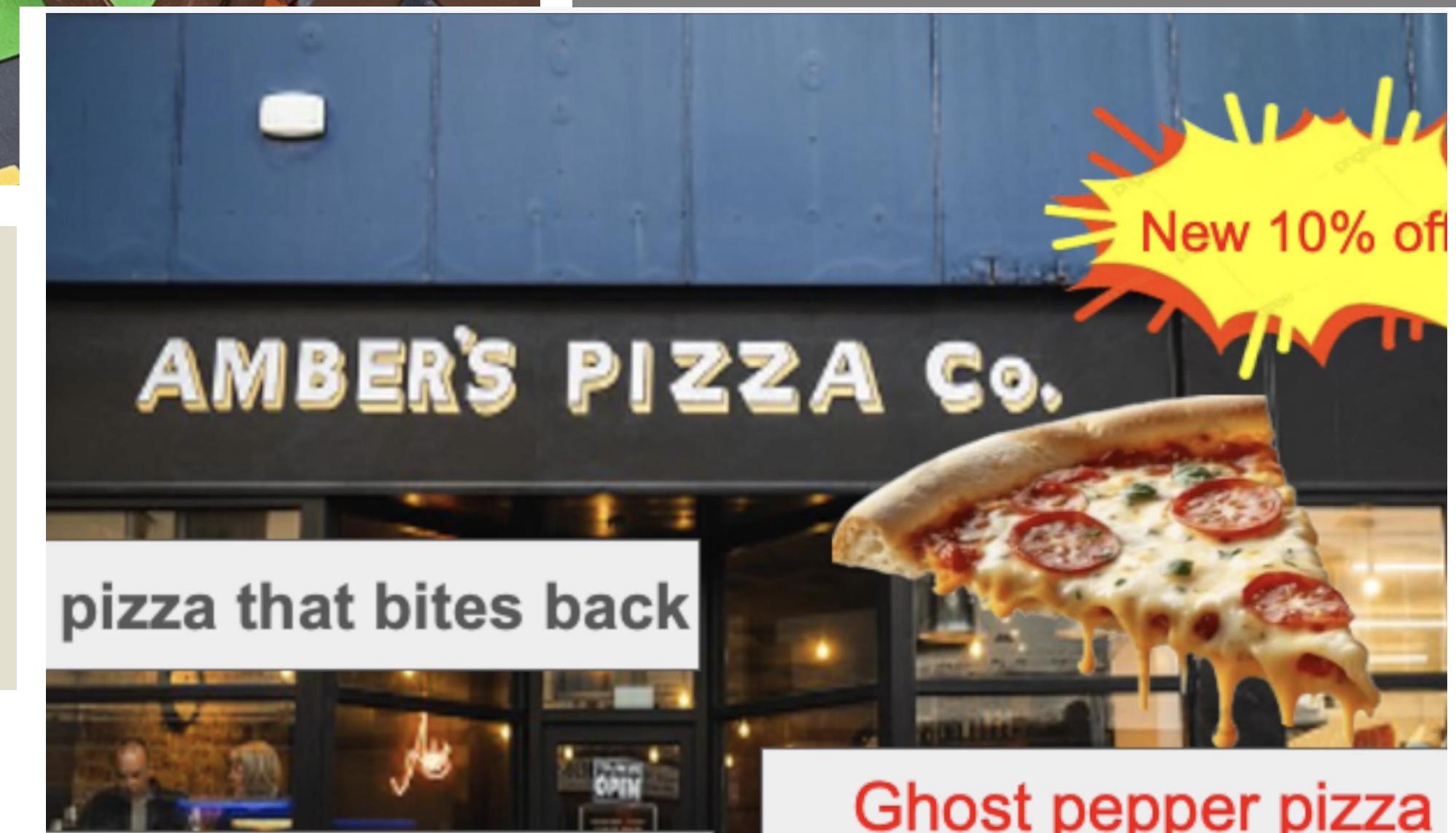


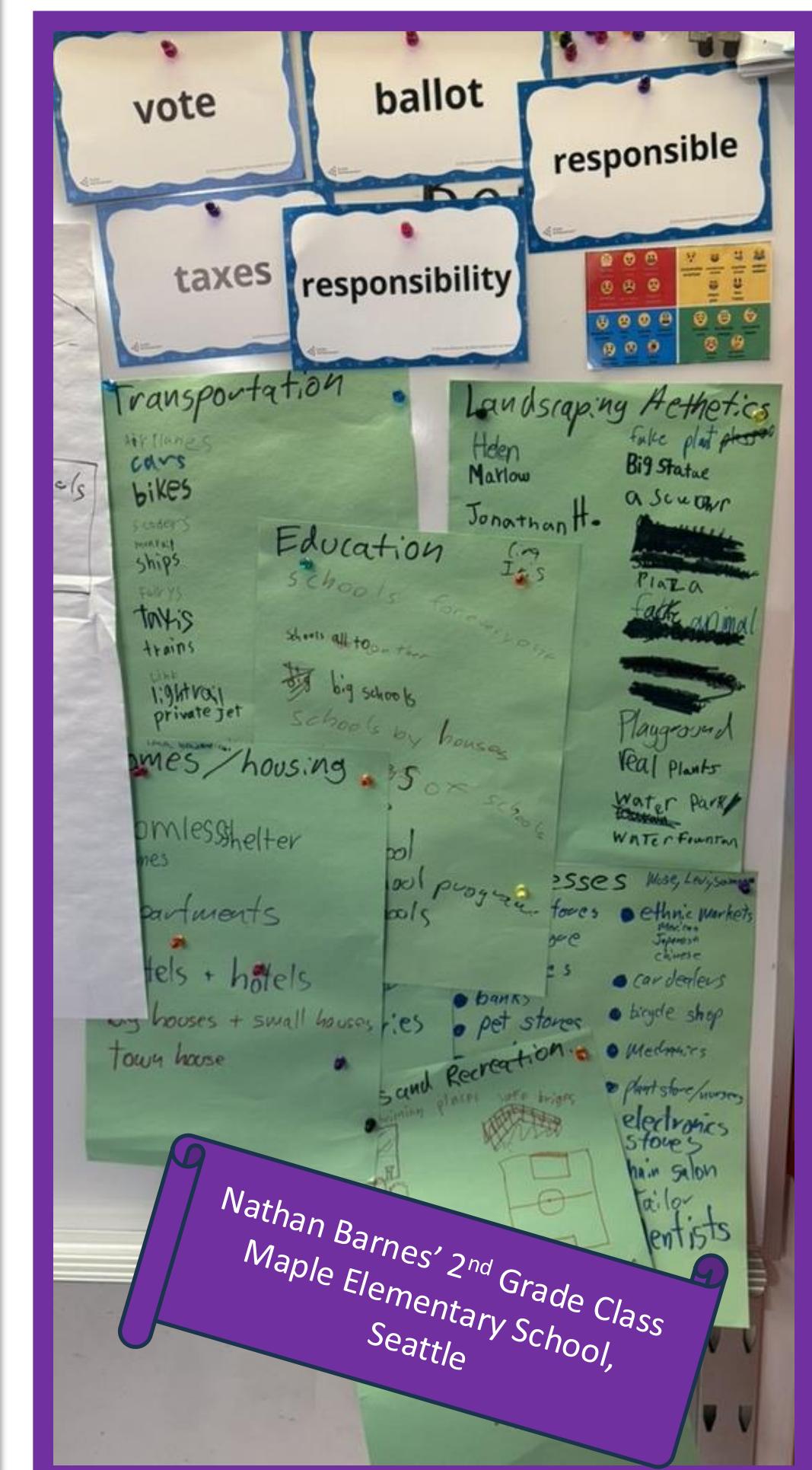
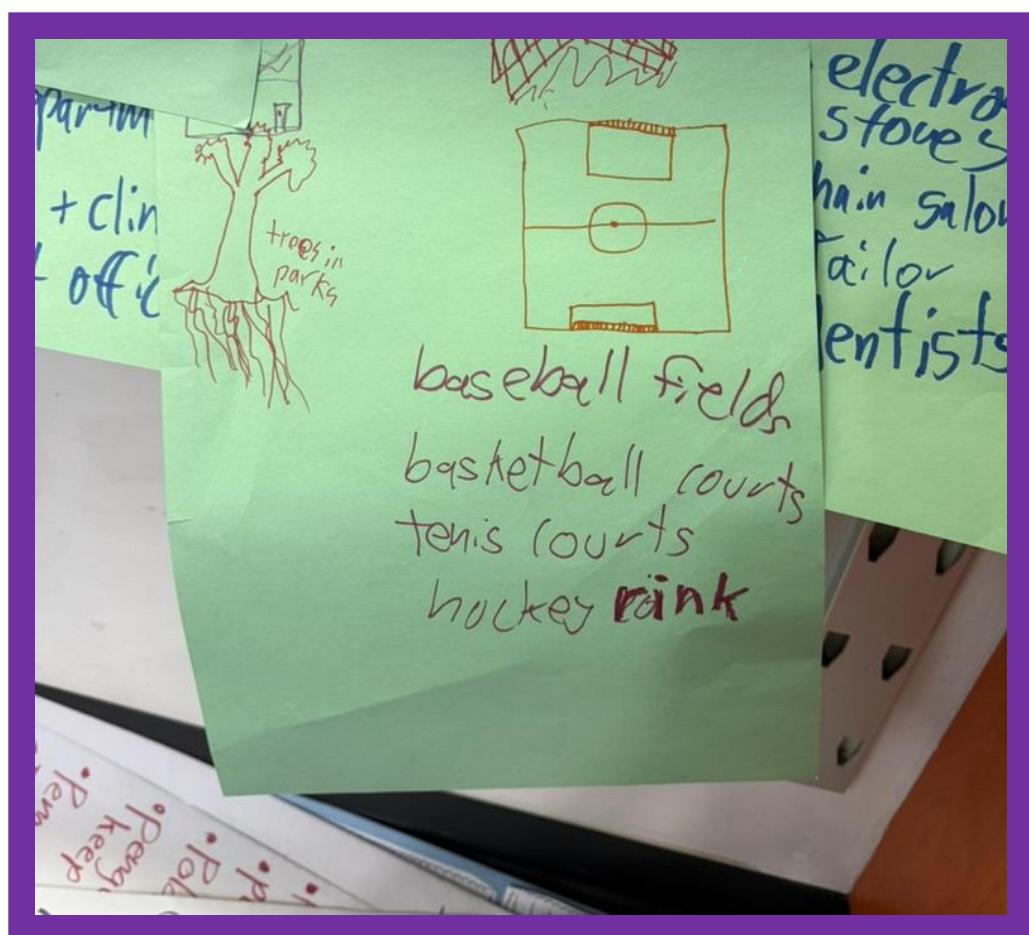
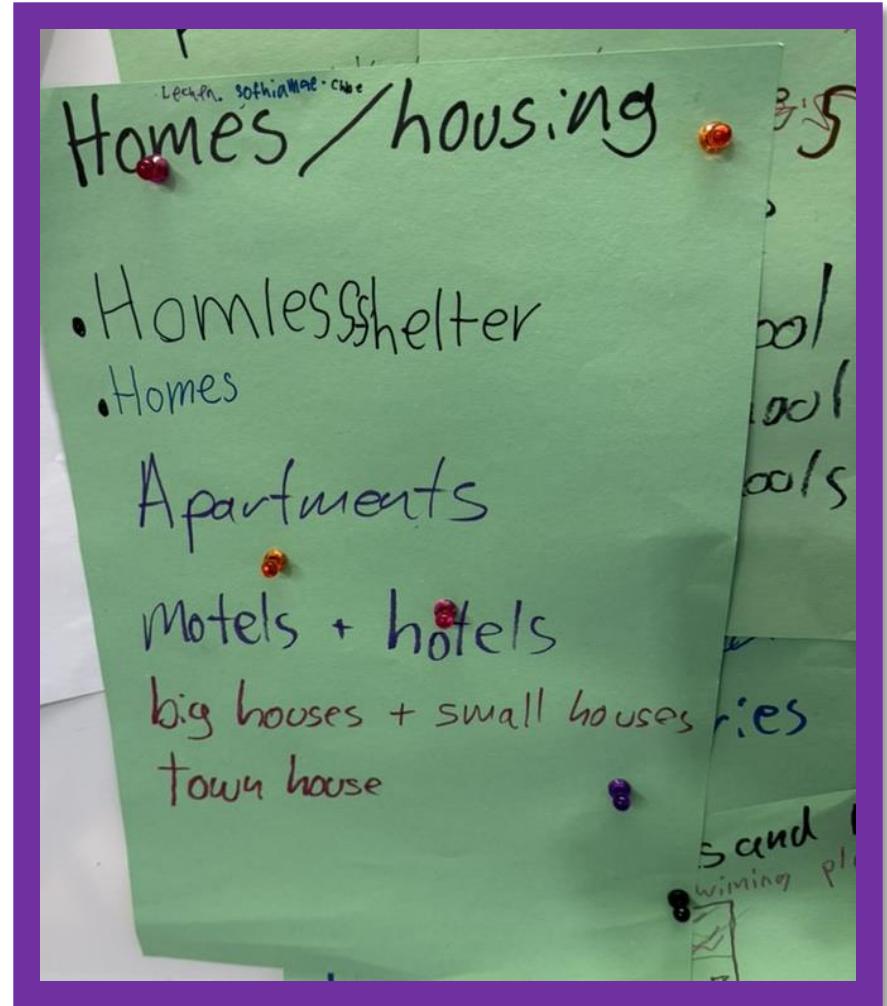






Advertising for Businesses





Livable
Community
Plan



Talking about the setting

- Create a word bank
- Postcard writing
 - Take a photo of the setting
 - Write about the setting
 - Share postcard with families



Critical Incident

Characters confront problems typical of those faced by people of that time and place.

- Inquiry
- Critical thinking
- Collaborative Problem-Solving



A news report...

How will we respond?

How do we feel about the report?



Breaking News

Amber City is having some big problems. People who live here are upset because the city is not well planned. The sports arena is right in the middle of the city.

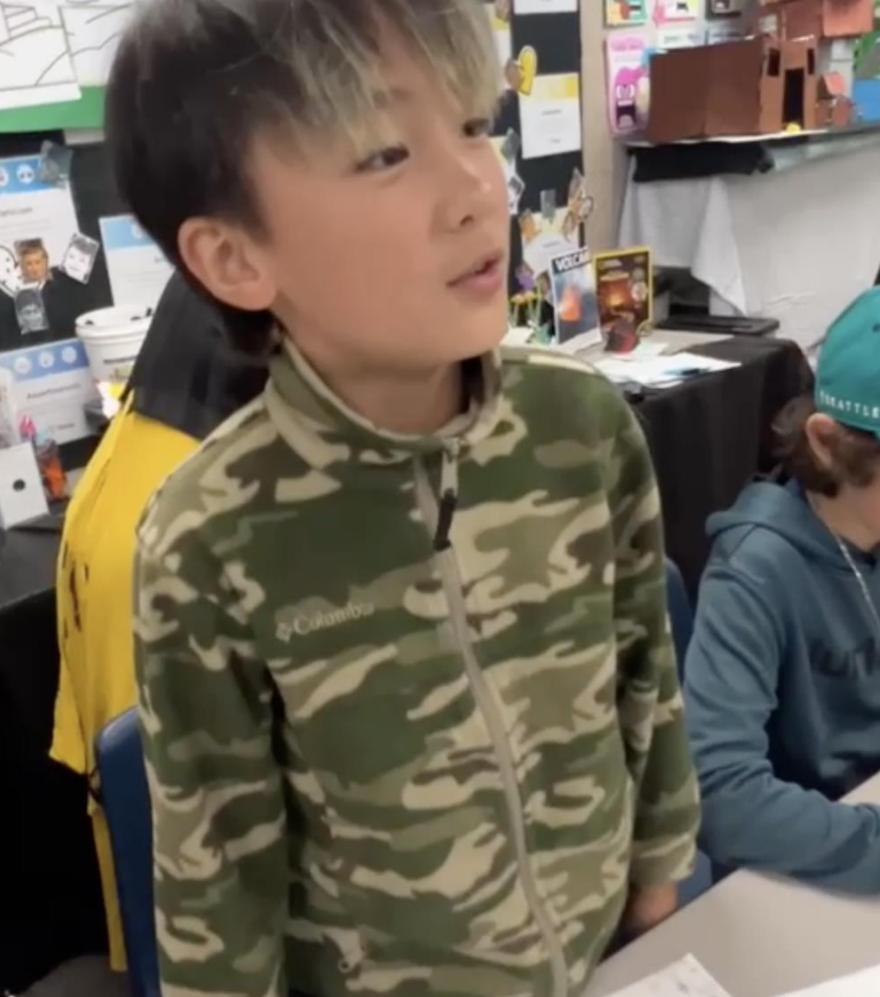
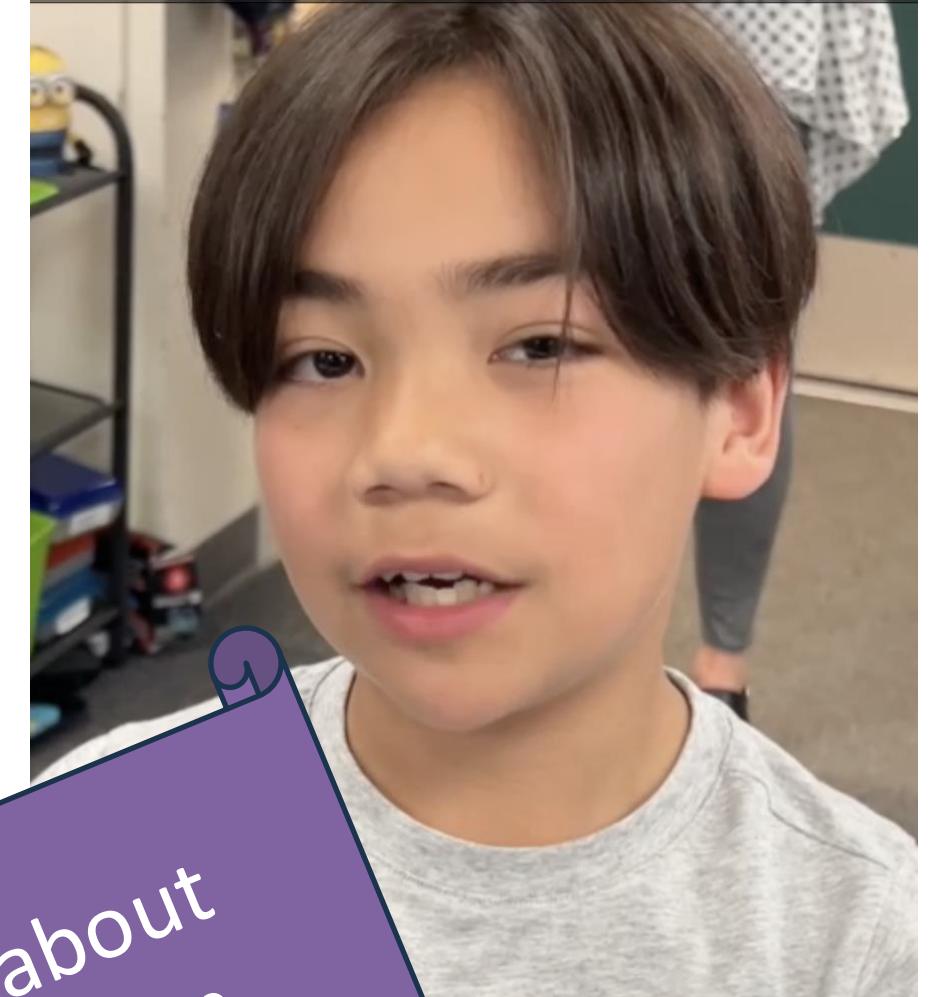
This causes traffic jams and makes a lot of noise. Many people have called the news station to say this is a problem.

One important person who lives here said, "I have lived in Amber City for a long time and helped take care of the city. This problem is very bad! I told the Mayor many times, but she did not listen."

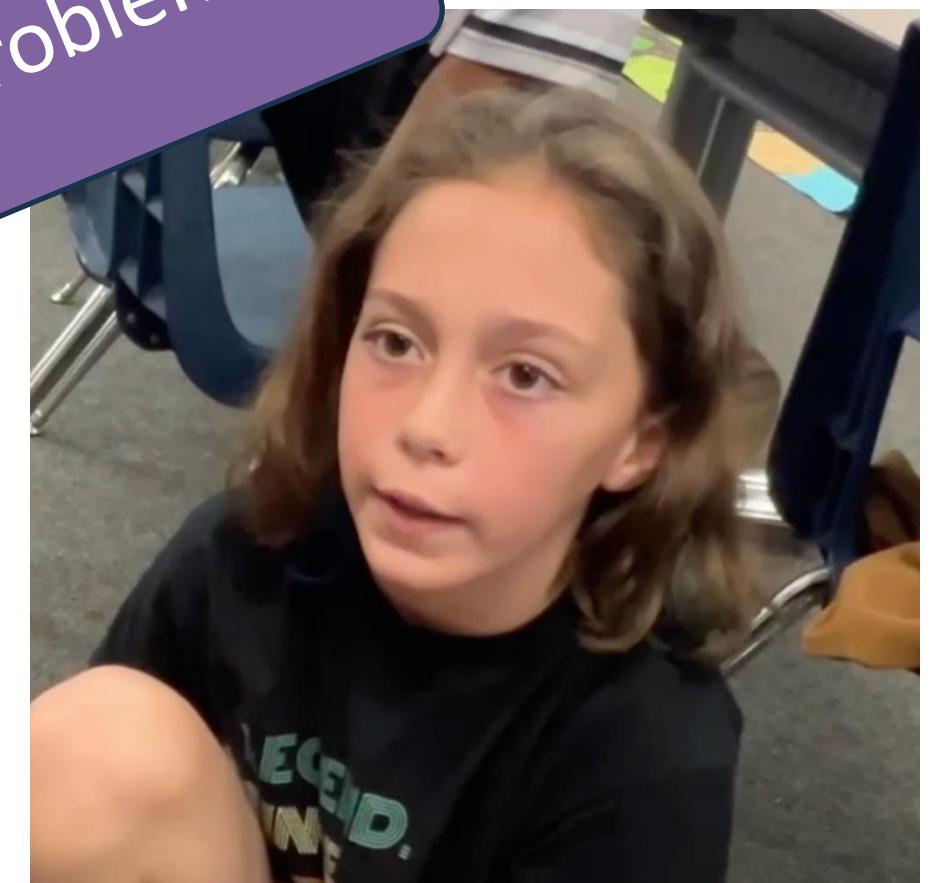
People have also complained to the sports arena, but no one helped them. The community center would not answer their calls either.

I even tried to call the Mayor, but she would not answer.

Reporter L.L. Jones



Talking about
the Problem



Concluding Event

Closure

Beyond the schoolhouse doors

Taking Action





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Complementary Storypath

Complete form to receive a complimentary
Storypath of your choice.

Name: _____

Email: _____

(Print Clearly)

Storypath: _____

America 250

